

G A I A

Claudio Calderari

Flicorno Contr. 1-3

musical score for Flicorno Contr. 1-3 and TRIO. The score is written in G major (one sharp) and 6/8 time. It consists of two main sections: Flicorno Contr. 1-3 and TRIO.

Flicorno Contr. 1-3: This section is marked with a forte (*f*) dynamic. It begins with a key signature change from G major to A major (two sharps). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *p*. The section concludes with a first ending (marked 1.) and a second ending (marked 2.).

TRIO: This section begins with a key signature change back to G major. It is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *p*. The section concludes with a first ending (marked 1.) and a second ending (marked 2.).